

# Emily K. Byrne

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## Education

Teaching Certification- Immaculata University, Malvern Pa., 2018- Present

B.M.- Voice, University of North Carolina Greensboro, Greensboro, NC., 2006-2010

- Disciplinary Honors, Magna Cum Laude

## Academic

- Member of Lloyd International Honors College- 2006-2010
  - Wrote and lectured on topics including the theoretical analysis of Menotti's *Amahl and the Night Visitors* as well as papers on the reception of Kurt Weill's operas and sexual identity in pants roles.
  - Guest lectured for other classes within the School of Music.
- Winner of the 2010 Student Excellence Award
  - This award is the highest academic honor given at UNCG, by Lloyd International Honors College's Honors Council, superior demonstration of creativity and originality, motivation, initiative, and perseverance, critical thinking and communication skills.

## Professional

Choir and General Music Teacher, Devon Preparatory School, Devon, Pa., 2018- Present

- Developed general music curriculum for grades 6 and 7 that complies with the archdiocese as well as state and national standards.
  - Incorporated iPad technology in cross-curricular learning activities with the technology department.
- Pioneered secondary music classes for grades 9-12
  - Developed and incorporated curriculum for Music Theory as well as History of Music classes at the high school level.
- Conductor of Choral Tide, Devon Preparatory School's choir, in 4 concerts a year
  - Repertoire ranges from medieval chant to popular music and from 3 to 4-part harmony

Music Director, Theater Department, Devon Preparatory School, Devon, Pa., 2018- Present

- Lead large and small group rehearsals
- Provide vocal instruction for principals, featured ensembles, and chorus
- Conduct all performances of shows
  - Shows have included Joseph and the Amazing Technicolor Dreamcoat and Once Upon a Mattress.

Assistant Music Director/ Vocal Coach/Choreographer, Great Valley Middle School Theatre Company, Malvern Pa., 2014-Present

- Lead large and small group rehearsals
- Provide vocal instruction for principals, featured ensembles, and chorus
- Shows have included: The Little Mermaid, Bye Bye Birdie, The Music Man, and Beauty and the Beast.
- Choreographed dance numbers including featured dancers and large ensemble

Theatre Teacher, Theatre Horizon, Norristown, Pa., 2014-Present

- Teaching group classes for 7-12 year olds
- Develop and execute curriculum that emphasizes the basics of stagecraft, self-confidence, self-discipline and the importance of hard work, creativity, how to speak loudly and clearly, listening and observation skills, how to accept others' ideas while working together toward a common goal, and leadership.

Theatre Teacher, Autism Drama Program, Theatre Horizon, Norristown Pa., 2015-Present

- Teaching small group classes of autistic children ages 8-18
- Help facilitate creativity imagination, communication, and interest in personal relationships for individuals on the autism spectrum.
  - Students develop social skills, verbal expression, empathy for others, and a sense of self-worth and accomplishment.
- Facilitate play writing classes for autistic teenagers and adults
  - Collaborating with students to create story structure, building suspense, conveying emotion, and using voice and body to enhance the audiences understanding.

Music Teacher, The Shipley School, Bryn Mawr, Pa., 2014-Present

- Teaching Students 12-18 individual voice lessons
- Develop confidence in performing in public and private events
- Students from my studio have performed in school shows and events as well as outside productions.
- Graduates of my studio have gone on to major in voice and musical theatre at institutions such as The University of Michigan.

Music Teacher, Emily K. Byrne Voice Studio, 2012-Present

- Teaching students ages 8-adult in voice
- Students from my studio gone on to do major roles in regional theater and school shows as well as win talent based scholarship competitions

Music Teacher, Jordan Lake School of The Arts, 2012-2014

- Teaching Autistic and learning disabled students ages 5-14 general music and choir
- Developed a comprehensive music curriculum that complies with state and national objectives.
- Created individualized lesson plans with modifications for higher and lower functioning students. .

Music Teacher, Infuzion Studios, 2011-2014

- Teaching children ages 6-17 in piano, voice, trombone, and theater.
- Give instruction in both private and group lessons

Education/Outreach and Marketing Intern, Winston Salem Symphony, 2009-2010

- Assisted in planning educational events including Winter Concert,
- Developed African Library project in 3 school districts, including creating educational packets with CDs, delivering and managing resources
- Networked with schools and parents to market the organization and improve community involvement.

### **Professional Development**

Actionplay, New York City, NY.- *Working with Individuals with Autism*

- training and methodology training to continue to develop compassionate and sensory aware experiences for people with autism and related conditions

## **Organizations**

2007-Present

- Pi Kappa Lambda Music Honors Society- Member
- Sigma Alpha Iota- Women's Musical Fraternity
  - Corresponding Secretary and Editor 2008-2009

## **Professional References**

Adam Search- Director- Great Valley M.S. Theatre Company Malvern, Pa 610-716-6193

Dawn Loveland- Education Assistant- Theatre Horizon Norristown, Pa. 610-283-2230 ext. 704

Sara Haroun- Fine Arts Department Chair- Devon Preparatory School Devon, Pa. - 610-688-7337